

Assistant Professorship or Associate Professorship in Digital Methods Teaching and Research (Department of Philosophy and History of Ideas, School of Culture and Society)

The Faculty of Arts invites applications for an assistant professorship or an associate professor in digital methods, with a focus on both research and teaching in the humanities. The successful applicant will be based at the School of Culture and Society, Aarhus University, Department of Philosophy and History of Ideas, Jens Christian Skous Vej 7, 8000 Aarhus C. The position is a full time (37h/w) permanent position with a starting date 1st January 2026 or as soon as possible thereafter.

This position is one of two positions which will be located in two different departments at the School of Culture and Society. One in the Department of History and Classical Studies, and one in the Department of Philosophy and History of Ideas. In addition, the positions will be affiliated with the Center for Humanities Computing (CHC). CHC provides specialised support to researchers at Arts working with digital data—regardless of their technical background.

The positions are intended to strengthen the Faculty's ongoing academic development, in which digital methods, including generative artificial intelligence tools, are increasingly being integrated into the disciplines as a natural part of both research and education.

A key task will be the professional development of researchers and teaching staff, enabling them to drive the integration of digital methods within their respective fields. Competencies in teaching academic colleagues and contributing to didactic development are therefore essential. In addition the assistant professorship or associate professor must work in continuation of the projects <https://digitalcurriculum.au.dk/>.

The assistant or associate professor is expected to publish also on digital development within specific disciplines.

The assistant or associate professor is expected to develop frameworks for the digitalization of educations in collaboration with the academic environment

The assistant or associate professor is expected to participate in the development of new educations with a specific attention to the digital challenges

The assistant or associate professor is expected to organize annual workshops on digital opportunities in teaching across the Faculty

Applicants should be able to document experience in applying digital methods within their field and possess the competencies necessary to support the didactic development of teaching in digital methods, integrated into academic environments and degree programmes across Arts.

Qualifications for the assistant professor position

- A PhD degree or equivalent in history of ideas, philosophy or related research areas.
- Documented experience with research on and teaching digital methods
- Experience with didactic integration of digital methods within disciplinary contexts.
- Experience with, or an interest in, developing digital competencies among colleagues.
- Experience with, or interest in, interdisciplinary collaboration in research and including co-publication.
- Experience with, or interest in, teaching and training academic colleagues.

In addition, all applicants should submit:

- A cover letter including a concise statement of motivation.

Application Deadline:
02 November 2025

Faculty:
Faculty of Arts

Institute/Faculty:
School of Culture and Society

Academic contact person:
Marie Vejrup Nielsen
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+4587162506

Vacant positions:
1

Hours per week:
37

Expected date of accession:
01/01/2026

- A maximum of two academic publications should be uploaded. The status of each publication must also be stated (published/being published/in manuscript form respectively).
- A research plan for the next three years and plans for external funding, including for instance interdisciplinary collaboration and didactic innovation.
- A teaching portfolio demonstrating their approach to teaching within the field of digital methods in history of ideas, philosophy or related areas.

Only submitted publications will be assessed; a list of publications is not sufficient. As a result, applications without submitted publications will not be assessed.

References or recommendations should not be included with the application. Applicants who are selected for a job interview may be asked to provide professional references.

In its pursuit of academic excellence, the Faculty of Arts is committed to creating an inclusive working environment and therefore welcomes applications from all qualified candidates, regardless of background.

Qualifications for the associate professor position

- A PhD degree or equivalent in history of ideas, philosophy or related research areas.
- Documented experience with research on and teaching digital methods.
- Documented experience with didactic integration of digital methods within disciplinary contexts.
- Documented experience in developing digital competencies among colleagues.
- Documented experience with interdisciplinary collaboration in both research and teaching, including co-publication and co-teaching.
- Experience in teaching and training academic colleagues.

In addition, all applicants should submit:

- A cover letter including a concise statement of motivation.
- A maximum of five academic publications should be uploaded. The status of each publication must also be stated (published/being published/in manuscript form respectively).
- A research plan for the next three years including plans for external funding, including for instance interdisciplinary collaboration and didactic innovation.
- A teaching portfolio demonstrating their approach to teaching within the field of digital methods in history of ideas, philosophy or related areas.

Only submitted publications will be assessed; a list of publications is not sufficient. As a result, applications without submitted publications will not be assessed.

References or recommendations should not be included with the application. Applicants who are selected for a job interview may be asked to provide professional references.

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International applicants

International applicants are encouraged to check <https://international.au.dk/life/lifeindenmark/familyworklife> and <https://international.au.dk/research/researcher-positions/workingconditions> for further information about the benefits of working at Aarhus University and in Denmark, including healthcare, paid holidays and, if relevant, maternity/paternity leave, childcare and schooling. Aarhus University offers a broad variety of services for international researchers and accompanying families, including <https://international.au.dk/life/researcherscomingtoau/servicesandactivities> [staff](#) and career counselling for expat partners. For information about taxation,

see [Taxation aspects of international researchers' employment by AU](#).

Language and further information

Most of the department's BA and MA teaching is conducted in Danish, but applicants must also be able to teach and supervise in English at university level. Applicants who are not fluent in Danish will be expected to acquire the language within a period of approximately two years.

Applications may be uploaded in English.

For further information about the content of the position, please contact Head of School of Culture and Society Marie Vejrup Nielsen (head.cas@au.dk.)

For further information about the application procedure, please contact HR support (iks-hr-sag@au.dk)

The academic environment

The School of Culture and Society

The focus of the teaching and research activities of the School of Culture and Society is the interplay of culture and society in time and space:

- from the classical research fields of theology and the humanities to applied social research.
- through history from the earliest times to issues of topical interest.
- from familiar Danish forms of culture to other and very different worlds.
- from local issues to global challenges.

The school encompasses a range of strong research and degree programmes, which in dialogue with each other and with society work to develop innovative ways to solve issues of topical or perennial interest.

It comprises a wide range of programmes, which makes it possible to approach cultural and social conditions from many different angles: Anthropology (incl. Human Security), Archaeology (Prehistoric, Medieval, and Renaissance), Asian Studies (Chinese, Japanese/South-East Asian Studies, Arab and Islamic Studies), Philosophy and the History of Ideas, History, and Classical Studies.

The school's research competencies are dedicated in particular to global and regional cultural processes, and the school houses a number of the university's international and globally-orientated degree programmes and fields of research (anthropology, Asian studies, human security, the study of religion, history, European studies, and international studies).

The school has a strong academic environment for teaching and research in the classical fields, which are decisive for understanding and manifesting Denmark's position in the world (theology, philosophy and the history of ideas, classical studies, archaeology, the study of religion and history).

The school has a comprehensive network of contacts and partners in Danish and international society, and the department's research and degree programmes contribute to social innovation, the communication of research results, and continuing and further education.

There is a constructive tension within the school between, on the one hand, a scholarly focus on the fundamental conditions of human life and the theoretical opportunities for research and, on the other hand, an empirical investigation of concrete and topical social issues. This tension serves to strengthen the academic quality of the department's research and degree programmes and is the point of departure for its contribution to resolving the problems facing modern society.

For further information about the school, please see <http://cas.au.dk/en/>.

Department of Philosophy and History of Ideas

The Department of Philosophy and History of Ideas at Aarhus University is the largest of its type in Denmark, and – owing in particular to the productive tension between the systematic and historical perspectives – the research conducted is characterised by methodological pluralism. The researchers are involved in a variety of interdisciplinary projects both within and outside the Faculty of Arts.

Read more here: <https://cas.au.dk/en/about-the-school/departments/philosophy-and-history-of-ideas/>

Center for Humanities Computing

CHC is a research and development unit at the School of Culture and Society that collaborates with researchers from arts and humanities (Faculty of Arts) at Aarhus University. Our offices are located in Nobel Parken, 8000 Aarhus C and hold about 30 employees, of which approximately half are juniors.

CHC values a healthy work-life-balance and offers work conditions where flexible hours and some amount of remote work is possible. We value the effect of meeting up in the hallways or at the coffee machine and having serendipitous conversations with colleagues.

We are a mixed group of nationalities at CHC, and as a consequence we predominantly speak English at the office and at meetings to be inclusive of our international colleagues.

CHC operates on a demand-driven basis: researchers approach the centre with a specific request, to which CHC responds with possible technical solutions, potential assistance, and an assessment of the financial implications of the request.

Formalities

- Faculty of Arts refers to the Ministerial Order on the Appointment of Academic Staff at Danish Universities ([the Appointment Order](#)).
- Appointment shall be in accordance with the [collective labour agreement between the Danish Ministry of Taxation and the Danish Confederation of Professional Associations](#).
- Further information on qualification requirements and job content may be found in the [Memorandum on Job Structure for Academic Staff at Danish Universities](#).
- Further information on the application and supplementary materials may be found in [Application Guidelines](#).
- The application must outline the your motivation for applying for the position, attaching a curriculum vitae, copies of relevant degree certificates, and (if relevant for the position) a teaching portfolio. Please upload this material electronically along with your application.
- If you submit your application for the **assistant professorship**, please upload a **maximum of two samples of your scholarly output (mandatory)**.
- If you submit your application for the **associate professorship**, please upload a **maximum of five samples of your scholarly output (mandatory)**.

If nothing else is noted, applications must be submitted in English. Application deadline is at 11.59 pm Danish time (same as Central European Time) on the deadline day.

Aarhus University's ambition is to be an attractive and inspiring workplace for all and to foster a culture in which each individual has opportunities to thrive, achieve and develop. We view equality and diversity as assets, and we welcome all applicants.

Shortlists may be prepared with the candidates that have been selected for a detailed academic assessment. A committee set up by the head of school is responsible for selecting the most qualified candidates. See this link for further information about shortlisting at the Faculty of Arts: [shortlisting](#)

Aarhus University offers a broad variety of services for international researchers and accompanying families, including relocation service and career counselling to expat partners: <http://ias.au.dk/au-relocation-service/>. Please find more information about entering and working in Denmark here: <http://international.au.dk/research/>

Faculty of Arts

The Faculty of Arts is one of five main academic areas at Aarhus University.

The faculty contributes to Aarhus University's research, talent development, knowledge exchange and degree programmes.

With its 550 academic staff members, 240 PhD students, 9,500 BA and MA students, and 1,500 students following continuing/further education programmes, the faculty constitutes a strong and diverse research and teaching environment.

The Faculty of Arts consists of the School of Communication and Culture, the School of Culture and Society and the Danish School of Education. Each of these units has strong academic environments and forms the basis for interdisciplinary research and

education.

The faculty's academic environments and degree programmes engage in international collaboration and share the common goal of contributing to the development of knowledge, welfare and culture in interaction with society.

Read more at arts.au.dk/en

The application must be submitted via Aarhus University's recruitment system, which can be accessed under the job advertisement on Aarhus University's website.

Aarhus University

Aarhus University is an academically diverse and research-intensive university with a strong commitment to high-quality research and education and the development of society nationally and globally. The university offers an inspiring research and teaching environment to its 38,000 students (FTEs) and 8,300 employees, and has an annual revenues of EUR 935 million. Learn more at www.international.au.dk/